

M THE CLEVELAND MUSEUM OF ART
 FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 5 to JUNE 13, 1965

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator if any _____

Artist

EVELYN SVEC WARD

FIRST NAME

LAST NAME

Address

NO. STREET

CITY

ZIP CODE

COUNTY

Tel. 333-9213

Out-of-town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Pts.)	PRICE	TITLE
1		150	RIO ATUYAC
1		140	SCORPIO
1		150	LA BARRANCA
1		125	CHIAPAS II
1		150	BLUE BILLOW
1		150	TRIAD

	MEDIUM	CLASS	JUROR'S MARK
		8	1085 ✓ R
		8	747 A
		8	748 ✓ R
		8	1086 A ✓
		8	1087 R ✓

DO NOT WRITE
IN THIS SECTION

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed.
 Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance

REJECTED: May 8-22

ACCEPTED: June 18-July 3

W.E.S. Ward
 Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

PAID MAR 8 1965